



MICHIGAN HISTORIC PRESERVATION NETWORK'S

HISTORIC RESOURCE COUNCIL

MEMBER DIRECTORY

19TH ANNUAL EDITION - SPRING 2017

MICHIGAN'S PREMIER RESOURCE
FOR ACCESS TO
PRESERVATION PROFESSIONALS

*Ornate Terra-Cotta repair on the Burton School
Grand Rapids, MI*

Submitted by: Conproco



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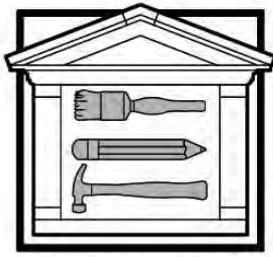
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Michigan Historic Preservation Network

THE HISTORIC RESOURCE COUNCIL (HRC) was founded as the Construction Trades Council (CTC) in 1996 as a task force of the Michigan Historic Preservation Network (MHPN). The original CTC was an expansion of the MHPN to include the “bricks and mortar” of preservation—the construction trades.

Through the years, we realized the need to expand this reach to all professionals involved in historic preservation projects, including architects, contractors, accountants, appraisers, attorneys, real estate professionals as well as state and local preservation organizations. Thus, in 2006 the CTC changed its name to indicate this inclusion—the Historic Resource Council (HRC).

The goal of the HRC is to provide a forum for experienced and new preservation professionals to exchange and develop experiences, skills and ideas. The HRC also strives to provide networking opportunities, such as:

- Publishing and distributing this annual Member Directory in which all HRC members are listed,
- Organizing the annual vendor showcase held at the MHPN spring conference,
- Coordinating the HRC track of sessions held annually at the MHPN spring conference
- Facilitating the hrc@mhpn.org email account for networking amongst HRC members, and
- Coordinating several networking events across the state.

The HRC also teams with the MHPN Education Committee to provide Practical Preservation Workshops throughout the state. These workshops are designed to teach historic home owners and commercial building owners the benefits of historic preservation, restoration techniques and methods, and invaluable ways to save time and money. Workshop presenters are typically HRC members who volunteer their time and efforts to share their knowledge with others.

The HRC Member Directory is published as the resource for individuals and companies in Michigan and surrounding areas looking for preservation professionals. The Directory is:

- Provided to all attendees at the annual MHPN conference,
- Distributed at MHPN educational programs and social events throughout the year,
- Mailed to over 80 Historic District Commissions and Main Street Programs throughout Michigan,
- Provided to each HRC Member for cross-marketing opportunities,
- On hand at the MHPN and SHPO offices in Lansing,
- Distributed by MHPN field staff to those calling MHPN for help on selecting preservation professionals, and
- Available online through the MHPN website: www.mhpn.org.

HRC is a membership level of MHPN. The primary benefit of being a member of the MHPN and HRC is the direct exposure of a firm's services to a targeted audience of individuals and companies that require preservation-related services. Preservation is a unique and challenging sector of the construction and development industries. The construction trades and professionals that specialize in preservation are crucial to the success of the project. The MHPN and HRC need your ideas, experience, energy, and support to assure a voice for the preservation sector now and in the future. We look forward to working with you as part of the Michigan Historic Preservation Network and the Historic Resource Council!

THE MICHIGAN HISTORIC PRESERVATION NETWORK

(MHPN) is a non-profit statewide organization founded in 1981 dedicated to creating awareness of Michigan's rich cultural heritage and architectural history. With over 500 members, we advocate for Michigan's historic places because they contribute to our economic vitality, sense of place and connection to the past.

MHPN would like to thank the following individuals for their efforts in making this 19th edition of the Member Directory possible:

Suzanne Bayer
Capitol Lighting Design
and Restoration

Tanner Brodhagen
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A listing in the directory indicates that the company or individual is a dues-paying member of MHPN at the Historic Resource Council (HRC) level.

A listing in the directory does not constitute a recommendation or endorsement by HRC or MHPN; members are not evaluated by HRC or MHPN in any way. Users of the directory are encouraged to check references, review previous projects and interview prospective service providers to determine if their qualifications match your needs.

We appreciate the support of the businesses and individuals listed in this Member Directory. For more information on the Historic Resource Council, additional copies of the Directory, or to become a member, write, call or email us at:

THE MICHIGAN HISTORIC PRESERVATION NETWORK

313 East Grand River Lansing, Michigan 48906

T: 517-371-8080 F: 517-371-9090

Email: info@mhpn.org or hrc@mhpn.org Website: www.mhpn.org

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State Historic Preservation Office (SHPO)

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Lansing, MI 48909

(517) 373-1630

Fax: (517) 335-0348

Email: preservation@michigan.gov

www.michigan.gov/shpo

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For examples of successful projects visit the SHPO's web site: www.michigan.gov/shpo.



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PO Box 02990
Detroit, MI 48202
313-456-3540

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517-373-8370

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The Michigan State Housing Development Authority partners with nonprofit and local and state agencies on initiatives dedicated to building a new Michigan. MSHDA invests in people and places so that Michigan is a state where individuals want to live and work and businesses want to set up shop.

Find out more at www.michigan.gov/mshda.



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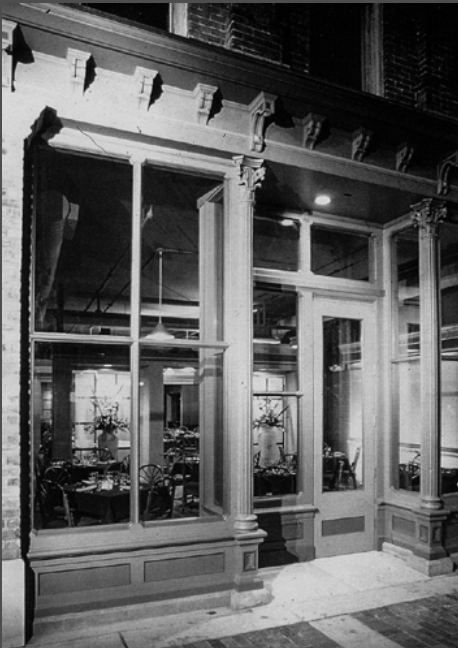
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organization?**

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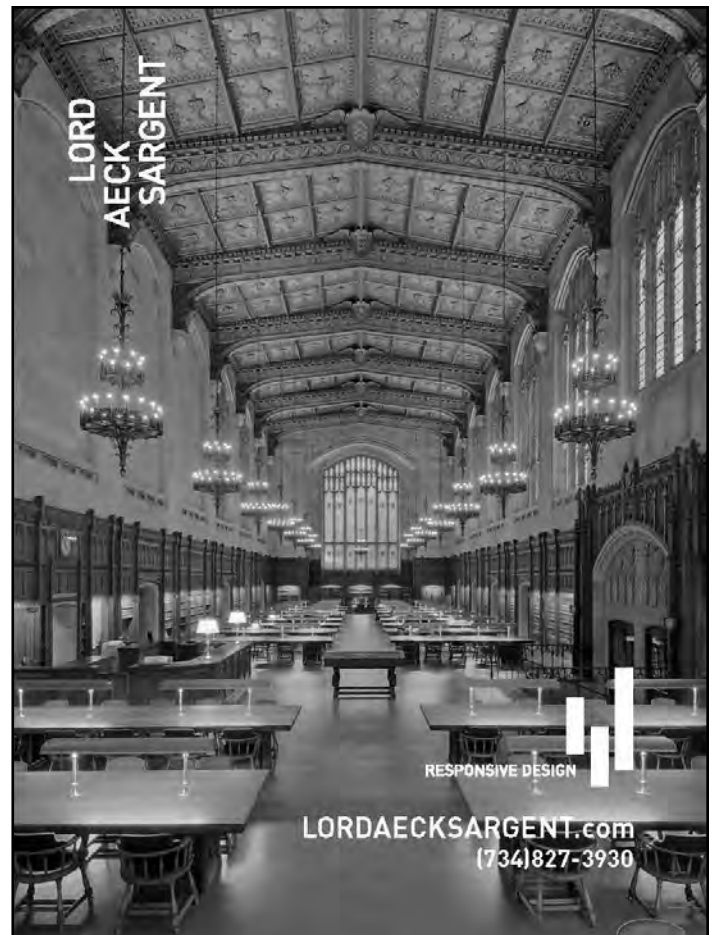
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tom@thomasroberstarchitect.com2927 4th Street
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(734) 250-4032*Architecture**Area: Statewide | Residential/Commercial/Institutional***U.P. Engineers & Architects, Inc. (UPEA)****Ms. Karin R. Cooper, AIA, LEED AP**
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(906) 482-4810 Fax: (906) 482-9799*Architecture, Landscape Architecture, Structural Engineering,
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www.wtaarch.com

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(See ad on the next page)

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Attorneys

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Loomis, Ewert, Parsley, Davis & Gotting, P.C.

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BANKS

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(See ad on the left)

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Please also see:

Century Builders MI – Page 24

Mihm Enterprises, Inc. – Page 26

Renaissance Restorations, Inc. – Page 28

Ypsilanti Restoration, LLC – Page 29

Klepinger Construction

Mr. Randy Klepinger

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(See ad on the right)

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Please also see:

JMD Building Restoration – Page 32

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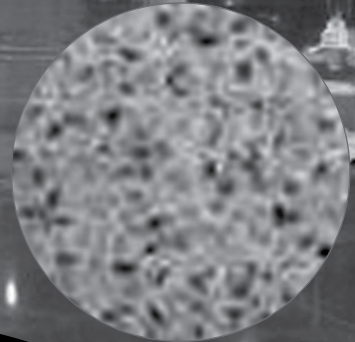
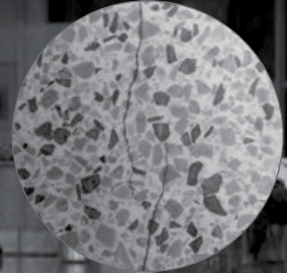
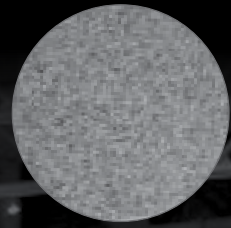
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(See ad on the next page)

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Please also see:

West Construction Services – Page 29

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Past Perfect, Inc. – Page 18

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U.P. Engineers & Architects, Inc. – Page 11

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Please also see:
Old National Bank – Page 14

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Building Arts & Conservation LLC – Page 35
Midtown Craftsmen, LLC – Page 15

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mike@ypsilantirestoration.com

313 Maple Street
Ypsilanti, MI 48198

www.ypsilantirestoration.com
(734) 485-2653 Fax: (734) 485-2651

Carpentry, Masonry, Foundations, Windows and Doors

Area: Local

Residential/Commercial/Institutional

Offering many types of restoration services including carpentry, masonry, windows and doors, foundation replacement, weatherproofing, casting and replication, remodeling and additions. Our goal is the highest quality work at reasonable prices.

**HAZARDOUS MATERIALS
CONSULTING/
ABATEMENT**

Please also see:

Mihm Enterprises, Inc. – Page 26

**HISTORIC
PRESERVATION
ORGANIZATIONS**

Please also see:

JMD Building Restoration – Page 32

Quinn Evans Architects - Page 10

Laurie Kay Sommers Consulting, LLC

Laurie Sommers

folklaurie@gmail.com

4292 Tacoma Blvd.
Okemos, MI 48864

(517) 899-6964

*Consulting services in historic preservation and community
cultural documentation*

Area: Statewide | Residential/Commercial/Institutional

Over 30 years of experience in historic preservation, oral history, and community documentation. Special expertise in traditional cultural properties. Services include historic structure reports, National Register nominations, oral history and resource inventories.

Michigan Historic Preservation Network

Ms. Nancy Finegood, Executive Director

info@mhpn.org

313 East Grand River Avenue
Lansing, MI 48906

www.mhpn.org
(517) 371-8080 Fax: (517) 371-9090

*Statewide Non-Profit Organization that advocates for
Michigan's historic places to contribute to our economic vitality,
sense of place, and connection to the past.*

Area: Statewide | Residential/Commercial/Industrial

MHPN is the organization that publishes this directory! This collection of preservation professionals is only the beginning of what we do. We also provide training in the preservation trades, for historic district commissioners, and seminars on how to work with your historic building. We accept easements to protect historic properties, host an annual conference each spring, and work with lawmakers to ensure our historic resources are respected and protected. Through membership with MHPN, we offer many networking opportunities, as well. Please check ALL that we do online at: www.mhpn.org!

National Trust for Historic Preservation

Ms. Mary Lu Seidel

53 W. Jackson Blvd., Suite 350
Chicago, IL 60604

www.preservationnation.org
(312) 939-5547 Fax: (312) 939-5651

Preservation Detroit

Ms. Amy Bragg

info@preservationdetroit.org

4735 Cass Ave
Detroit, MI 48201

www.preservationdetroit.org
(313) 577-3559

Area: Local | Residential/Commercial/Industrial

Through education and advocacy, research and awareness, Preservation Detroit seeks to preserve and protect the architectural and cultural heritage that fosters great urban environments. Preservation Detroit provides resources for press and other organizations seeking knowledge on Detroit's history, planning and development regarding historic preservation and adaptive re-use.

Preservation Forward

Ms. Jessica Flores

jessica@preservationforward.com

PO Box 4490
East Lansing, MI 48826

www.preservationforward.com
(517) 220-5144

Consultant

National | Residential/Commercial/Institutional

Preservation Forward is a comprehensive historic preservation consultancy specializing in historic preservation as a catalyst for a vibrant, transformative place. Our approach encompasses economic development to adaptive reuse of historic buildings. We understand unique places within the built environment and easily connect with the people who love their place.

INTERIOR DESIGN

Please also see:

*Kraemer Design Group – Page 9
Quinn Evans Architects – Page 10*

**LANDSCAPE
ARCHITECTS
& SERVICES**

Please also see:

*Quinn Evans Architects – Page 10
Sanders & Czapski Associates PLLC – Page 11*

Earth Environments, LLC

Mr. Jason Arnott

earthenvironments@gmail.com

121 South Main Street, Suite B
Romeo, MI 48065

www.EarthEnvironments.com
(586) 336-1772 Fax: (586) 894-6214

Architecture, Landscape Architecture

Area: National | Residential/Commercial/Institutional

As a design-build studio meeting or exceeding expectations, Earth Environments, LLC (EE) is a passionate and dedicated site integration specialist representing individuals, communities, organizations and companies in all planning and design efforts. EE specializes in historic preservation projects; landscape drawings and installation; and interior/exterior spaces that produce the quality of life our clients are seeking. Contact EE, Your Placemaking Company. We won't disappoint! Creating, enhancing, and preserving our treasured earthly environments.

(See ad on the next page)

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LANSING, MI 48906
517-327-9999

LIGHTING RESTORATION DESIGN & FIXTURES

Please also see:

Building Arts & Conservation LLC – Page 31

Bohnet Electric Company

Mr. Steve Bohnet

BohnetElectric@aol.com

2918 N. Grand River Ave.
Lansing, MI 48906

www.BohnetElectric.com
(517) 327-9999

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Area: Statewide | Residential/Commercial/Institutional

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(See ad on the previous page)

Capitol Lighting Design & Restoration

Ms. Suzanne Bayer

sbayer@capitolightingandrestoration.com

3269 Bloomington Hills Drive SE
Ada, MI 49301

www.capitolightingandrestoration.com
(616) 897-8920

Area: National | Residential/Commercial/Institutional

Capitol Lighting Design and Restoration has been in business since 1978, giving us the ability to bring years of practice into a project tempered with the knowledge of changing technology in illumination and lighting. We have the ability to design for your lighting needs or replicate existing fixtures. We have special qualifications in historically important lighting, both exterior and interior for religious, government, institutional, commercial and private buildings. We are well versed in glass blowing and slumping, and all types of metal formations, materials and finishes. We also offer lighting consultations as well as cleaning services.



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MASONRY & CONCRETE CONTRACTORS

Please also see:

Renaissance Restorations, Inc. – Page 28

Ypsilanti Restoration, LLC – Page 29

Building Restoration, Inc.

Mr. Blair Bates

gobri@gobri.com

2423 Ravine Road
Kalamazoo, MI 49004

www.gobri.com

(269) 345-0567 Fax: (269) 345-9357

Masonry and Concrete Restoration

Area: Statewide | Residential/Commercial/Institutional

Founded in 1982, Building Restoration, Inc. is a service company dedicated to solving restoration problems of our customers using the latest technology, quality materials properly applied and a highly trained labor force – all designed to exceed the expectations of our customers. Our aim is to be known as the premier building restoration contractor.

Cusack's Masonry Restoration, Inc.

PO Box 220
Hubbardston, MI 48845

www.cusacksmasonry.com

(989) 981-6625 Fax: (989) 981-6570

Masonry and Concrete Restoration, Roofing

Area: Regional | Commercial/Institutional

Since 1987, Cusack's Masonry Restoration, Inc. has met commercial, industrial, institutional, and historic needs statewide. Our references demonstrate a wide range of experience from local to federal buildings, churches to factories to universities and provides a testimony to our expert work.

Grunwell-Cashero Company

Ms. Jelane Raycraft Mr. Scott Cashero

jraycraft@grunwell-cashero.com

1041 Major Avenue
Detroit, MI 48217

www.gcbuildingrestoration.com

(313) 843-8440 Fax: (313) 843-9060

Masonry Restoration Contractor

Area: National | Residential/Commercial/Institutional

Grunwell-Cashero is a full service contractor specializing in historic masonry restoration. Since 1953, we have been providing masonry repairs, including repointing, brick and stone replacement, sealants, facade cleaning, concrete restoration, waterproofing and more.

JMD Building Restoration

Mr. Joseph M. Dapkus Jr.

jmdconstruction2015@gmail.com

34025 Schoolcraft
Livonia, MI 48150

www.jmdbuildingrestoration.com

(734) 751-5978

Masonry and Concrete Contractors; Building Inspection, Cemetery

Preservation and Repair, Historic Preservation Organization

Area: Statewide | Residential/Commercial/Institutional

JMD Building Restoration offers a wide range of services specializing in masonry restoration. JMD has been providing high quality, long-lasting concrete and masonry resurfacing, repair and restoration solutions since its inception. Joseph M. Dapkus Jr., the company's founder is a third generation masonry contractor. With a well-respected reputation and backed by a long list of clients, JMD Building Restoration develops innovative solutions that correct the problems and instills longevity into every project. The JMD Team treats each project with integrity, restoring the natural beauty and stability to buildings in Detroit and the surrounding areas.

Northern Restoration & Waterproofing Systems, Inc.

Mr. Eric Vanderley

nrws02@aol.com

P.O. Box 146
Grawn, MI 49637

www.northern-restoration.com

(231) 269-3192 Fax: (231) 269-3507

Masonry and Concrete Contractors; Caulking/Sealants;

Restoration Cleaning; Masonry

Area: Statewide | Commercial/Institutional

Providing quality, award-winning masonry restoration since 1983, NRWS restores historic masonry, including tuck pointing, brick and stone replacement and repair. Also providing restoration cleaning and caulking and sealants on both old and new construction.

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Ms. Diane Maier

info@permalogco.com

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(See ad below)

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Mr. Stephen Meyer

smeyer@schiffermason.com

2190 Delhi NE
Holt, MI 48842

www.schiffermasoncontractors.com
(517) 648-0854 Fax: (517) 913-5980

*Masonry and Concrete Restoration
Area: National | Commercial/Institutional*

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Mr. Jim Hunter

Jhunter1832@comcast.net
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National | Residential/Commercial/Institutional

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Mr. Douglas Barron

djbarronllc@gmail.com

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Area: Statewide | Residential/Commercial/Institutional

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Mr. Jeff Snyder

jeff@masonpro.com

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(248) 347-3824

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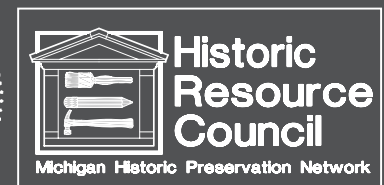
Area: National | Commercial

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TO CONTRIBUTE
TO OUR ECONOMIC
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CONNECTION TO
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Building Arts & Conservation LLC

Mr. Ron Koenig

ron@bldgconservation.com
(734) 368-0838

206 South Ann Arbor Street
Saline, MI 48176

www.bldgconservation.com

Ms. Terri Sibb-Koenig

tsibo@comcast.net
(734) 368-8297

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Area: National | Residential/Commercial/Institutional

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(See ad below)

PAINTING

Please also see:

Building Arts & Conservation LLC – Page 35

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Mr. Sean Autrey

info@newhuepainting.com

310 West Logan Street
Tecumseh, MI 49286

www.newhuepainting.com
(734) 645-7846

Painting, Restoration, Staining

Area: Statewide | Residential/Commercial/Institutional

Painting, staining, historic finishes and restoration.

(See ad on the next page)

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Mr. Zach Gibson

zachmgibson@gmail.com

375 Nightingale
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Painting, Restoration, Staining

Area: Statewide | Residential/Commercial/Institutional

I have been painting the interior and exterior of houses and buildings for 20 years now. I am staunchly passionate about preserving the integrity of your old home. Nothing brings me more satisfaction than saving the exterior of a historic home and its irreplaceable wood windows from the perils of VINYL!!! Or correctly restoring your plaster walls, (NO DRYWALL TAPE OVER CRACKS) instead of replacing them with the dreaded and vastly inferior product we know as "drywall". So let's not. Call me because I want to be the one to do it.

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Amanda D. Davis Photography

Ms. Amanda D. Davis

amandadavisphoto@gmail.com

Mt. Clemens, MI 48043

www.amandadavisphotography.com
(586) 322-7880

Area: Local/Regional

Amanda D. Davis Photography specializes in Fine Art, Architectural, Landscape, Documentary and Event Photography. With over 20 years of experience, Amanda will bring your subject to life in the most appropriate manner for you specific needs. Proud to be the official event photographer for the Michigan Historic Preservation Network!

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PLASTERERS

Please also see:
 Building Arts & Conservation LLC – Page 35

ROOFING & SHEET METAL CONTRACTORS

Please also see:
 Grand River Builders, Inc. – Page 25
 Mihm Enterprises, Inc. – Page 26
 Renaissance Restorations, Inc. – Page 28

JPC Plaster

Mr. James P. Conklin
 jim@restoremyplaster.com
 6070 Campbell Road
 Ann Arbor, MI 48108
 www.restoremyplaster.com
 (734) 904-0016

Area: Statewide | Residential

JPC Plaster, in business since 1986, specializes in the restoration of plaster and ornamentation in historic homes primarily built before 1940 and having plaster comprised of wood lathe and animal hair.

Butcher & Butcher Construction Co., Inc.

Mr. Mark Dalrymple **Mr. Robert Meller**
 mark@bbconstruct.com rmeller@bbconstruct.com

3885 Industrial Drive
 Rochester Hills, MI 48309


www.bbconstruction.com
 (248) 852-2323 Fax: (248) 852-0987

Roofing, Waterproofing, Sheet Metal, General Contractor,
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Area: Statewide | Residential/Commercial/Institutional


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(See ad below)




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 (248) 852-2323

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 (954) 972-8184

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Barbara Krueger

Ms. Barbara Krueger

bek4450@aol.com

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Hartland, MI 48353

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*Stained Glass Conditions Reports, Consulting and Assessment
Area: Statewide | Residential/Commercial/Institutional*

Michigan Stained Glass Census

Sevonty Restoration, LLC

Ms. Andrea Sevonty

info@sevontyrestoration.com

4892 Grand River Avenue
Detroit, MI 48208

www.sevontyrestoration.com
(313) 818-1750

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Area: Statewide | Residential/Commercial/Institutional*

Sevonty Restoration has offered historic window repair, restoration, and reconstructions, with a specialty in leaded and stained glass for nearly a decade. We are fluent in wood and steel windows, plus lead, zinc, and specialty art glass. Our goal is to preserve architectural heritage and provide exceptional quality craftsmanship.

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SHOWCASE
YOUR PROJECT?

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Afterall, this is the Michigan Historic Preservation NETWORK! What better way to NETWORK than over delicious appetizers and desserts, refreshing drinks, and a spectacular venue? Or, perhaps you are more interested in the technical aspects of a project – you would like to share or learn more on how, why, which methods were/are being used on a project?

We need your support and commitment. Help promote the MHPN and raise much needed funds for our programs. Help us NETWORK with our faithful, new and potential members. Help us educate and advocate for our historic places. We will guide and assist you. All you need are a venue, commitment and willingness to host an event. Or, if you are unable to host at this time, do you know someone who might be willing to?

To learn more about these events or to offer ideas,
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info@mhpn.org

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- \$250 Sponsor (includes \$210 gift)
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For Other Entities

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313 East Grand River Lansing, MI 48906

Gifts and donations are tax-deductible

WINDOWS & DOORS

Please also see:

- Midtown Craftsmen, LLC - Page 15
- Mihm Enterprises, Inc. - Page 26
- Renaissance Restorations, Inc. - Page 28
- Sevoty Restoration, LLC - Page 38
- Smooth Strokes Painting & Restoration - Page 35
- Ypsilanti Restoration, LLC - Page 29

Blackberry Window & Door Systems, Inc.

Mr. Michael Shields **Ms. Kaitlyn Shields**
 mike@blackberrysystems.com kate@blackberrysystems.com
 6477 West KL Avenue
 Kalamazoo, MI 49009
 www.blackberrywindows.com
 (269) 353-8844 Fax: (269) 353-8843

*Historic Window Restoration, Replication and Replacement
 Area: National | Commercial/Institutional*

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(See ad below)

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Ms. Amy Swift

amy@buildinghugger.org

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www.buildinghugger.org
(313) 442-7091

*General Contracting, Construction Management, Design/Build
Area: Statewide | Residential/Commercial*

Building Hugger is a Detroit-based construction company focused on preservation trades and reinvestment services specializing in historic window restoration. We are an innovative crew of craftspeople providing skilled trade services that meet the needs of a contemporary market. Our deep knowledge of materials, dedication to quality, and solution-focused methods ensure satisfactory results for both our clients and their historic homes and businesses.

(See ad on the previous page)

Heritage Window Restoration LLC

Mr. Kevin Elzinga

heritagewindowrestoration@gmail.com

431 Paris Avenue SE
Grand Rapids, MI 49503

(616) 446-3503

Window Repair and Restoration

Area: Statewide | Residential/Commercial

Heritage Window Restoration offers repair and restoration service for your historic wood windows with a focus on energy efficiency while also preserving the historic characteristics of your windows in your home or business.

Historic Restoration LLC

Mr. Tim Bowman

info@historic-restoration.org

310 Harley Street
Jonesville, MI 49250

www.historic-restoration.org
(517) 425-0085

Window Repair and Restoration

Area: Regional | Residential

Historic Restoration LLC offers repair, restoration and replication services for your historic wood windows. We also specialize in the design and construction of traditional looking wood storm windows that not only increase energy efficiency, they also look good and perform well.

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Mr. Matthew Craven

matthewcraven@marvin.com
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www.marvin.com

Windows and Doors

Area: National | Residential/Commercial/Institutional

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Mr. Peter Carroll

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Historic Window Restoration

Area: Statewide | Residential/Commercial

Making pre-1940 windows look new, function well, and energy efficient. Specializing in architectural wood rot repairs.

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Mr. James A. Turner

turnerrestoration@sbcglobal.net

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Area: National | Residential/Commercial/Institutional

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WOODWORKING & MILLWORK

Please also see:

Century Builders MI – Page 24

Midtown Craftsmen, LLC – Page 15

Mihm Enterprises, Inc. – Page 26

Renaissance Restorations, Inc. – Page 28

MHPN HERITAGE SOCIETY

The Heritage Society of the Michigan Historic Preservation Network recognizes donors who provide the organization with annual financial support of \$1,000 or more. Member support is essential because it keeps our not-for-profit organization financially healthy, which allows us to better serve the citizens of Michigan and to secure the future of important historic properties in the state.

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Amanda D. Davis Photography, Mt. Clemens

Steven R. Fox, Traverse City

Karp + Associates, Lansing (Richard M. Karp)

Turner Restoration, Detroit (James Turner)

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(\$1,000–\$2,499 paid in a given year)

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Ann Arbor (Fred Beal) - Founding Member

Blackberry Window and Door Systems, Inc.

Kalamazoo (Michael Shields)

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Sanders & Czapski Associates, PLLC

Marquette (Ken and Susan Czapski)

Don and Kathy Duquette

Ann Arbor

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Elaine H. Robinson

Jackson

**Do you know
of someone
who should
be part of our
organization?**

Have them contact us!

**THE MICHIGAN HISTORIC
PRESERVATION NETWORK**

313 East Grand River Lansing, Michigan 48906

T: 517-371-8080 F: 517-371-9090

Email: info@mhpn.org or hrc@mhpn.org

www.mhpn.org

MICHIGAN HISTORIC PRESERVATION NETWORK'S EDUCATIONAL OFFERINGS: WORKSHOPS, TRAININGS, AND PRESENTATIONS

For many years, MHPN has been providing the following workshops to communities and organizations around the State. Would your community benefit from hosting one or more of these sessions? Contact info@mhpn.org or call 517-371-8080 for all the details!

Practical Preservation Workshops

BUILDING ASSESSMENT 101 :

Considering purchasing an older home or small commercial property, and want to know the main trouble spots to look for and how to evaluate them? Participants learn how to complete a basic building assessment and how to determine whether signs of disrepair indicate a simple cosmetic problem or serious structural failure.

GENERAL MAINTENANCE FOR HISTORIC BUILDINGS:

Learn of the problems common to many older structures, how to remedy them, and how to institute a maintenance program that will prevent the need for many future repairs.

MASONRY MAINTENANCE & REPAIR:

Investigate stone and brick as building materials, and examine some common issues associated with their deterioration and repair. Participants will learn how to assess mortar conditions, how and when to re-point (often referred to as tuckpointing), how and when to replace stones or bricks, and the importance of selecting and using the right replacement mortar.

PAINTING FOR LONG-LASTING RESULTS:

Learn how to prepare historic surfaces for painting, including interior and exterior wood, brick, and other materials. Cleaning and patching techniques necessary prior to repainting will be demonstrated, and participants will learn and practice painting methods using the most appropriate tools. Also, methods for safely removing lead-based paint will be addressed.

PLASTER AND STUCCO REPAIR:

Learn various methods for repairing and restoring plaster and stucco surfaces — both on flat and decorative features — and also learn maintenance tips to keep homes looking great well into the future.

PORCH REPAIR:

Learn how to diagnose problems, how to repair columns, railings, decking, and steps, and maintenance tips.

ROOF RESTORATION:

Wood, metal, and slate roofing materials and components such as gutters and flashings will be examined, and instruction as to how to assess their age and condition will be provided. Participants will learn how to troubleshoot, maintain, and repair their roofs and roof components, and how to hire the right contractor for the job.

WINDOW RESTORATION & REPAIR:

Learn what it takes to repair and restore wood and steel windows. With the right upgrades, window repair and restoration often provides the same or better energy efficiency than new windows, costs less than replacement, and protects the building's historic integrity.

Historic District Workshops

HOW TO ESTABLISH A LOCAL HISTORIC DISTRICT:

Learn why Michigan communities decide to protect their historic resources, how to use the State enabling legislation, how to garner support for districting activities, and the process of establishing a local historic district.

HISTORIC DISTRICT COMMISSIONER TRAINING:

Learn about the Michigan enabling legislation that allows a community to establish a commission and locally designated historic districts, the nationally accepted preservation standards to use when making commission decisions, due process, the appeals process, how to work with property-owners in the district, and more.

HISTORIC DISTRICT COMMISSIONER ADVANCED TRAINING:

This workshop moves beyond the basics and wrestles with more complex issues. The advanced workshop includes more in-depth discussions of legal issues such as hardship and demolition by neglect, and it includes two to three optional modules the commission chooses. Possible selections include: hazardous materials (lead paint and/or asbestos), new construction in the local district and issues to consider, substitute materials, or weatherization. MHPN brings in additional subject matter experts as needed for these trainings.

LOCAL HISTORIC DISTRICTS FOR PROPERTY OWNERS:

MHPN can facilitate this session as part of a public meeting about local historic districts. It includes two parts: the presentation (45-60 minutes), and the interactive discussion/question-and-answer period with audience members (30-60 minutes, depending on the audience and the municipality). The presentation discusses what a local historic district is and its purpose, how it affects the property owner, the process of establishing a district, and the local historic district commission and how it makes its decisions. We then facilitate dialogue with the audience members, answering their questions and discussing their concerns about local historic districts and the district process.

Presentations

DESIGN GUIDELINES:

Explains what design guidelines are, what they can/can't do, how to create them, how to evaluate them, the common elements, and various examples.

HISTORIC PRESERVATION EASEMENTS:

Explains what a historic preservation easement is, how it benefits the property owner, the effect on property rights, what an easement includes, and the process of attaining one. Describes the MHPN easement program and features the unique case study of Bowers Harbor, the first MHPN/Land Conservancy easement partnership in Michigan.

ECONOMIC BENEFITS

1. Investing in Michigan's Future
2. Historic Preservation and Community Revitalization
3. The Value of Historic Preservation

HISTORIC DESIGNATIONS – NATIONAL REGISTER, STATE HISTORIC SITES/ MARKERS, LOCAL HISTORIC DISTRICTS

1. Understanding Historic Designations
2. Making the Case for your Historic Resource – How To Apply National Register Criteria
3. Local Historic Districts

INTRO TO PRESERVATION AND WHY PRESERVE?

1. Intro to Preservation
2. Why Preserve?

MICHIGAN PRESERVATION FUND (GRANT):

Identifies what it is, who can apply, eligible activities, the application process and grant deadline cycles.

RESEARCHING/EXPLORING HISTORIC BUILDINGS

1. Researching Your Historic Building
2. Historic Buildings as Artifacts
3. Be a Building Detective
4. Secretary of the Interior's Standards for Rehabilitation

INTRODUCTION TO GRANT WRITING:

Provides an introduction to successful grant-writing and covers the dos and don'ts of proposal writing. Stresses the importance of relationship-building as part of the proposal-writing process.

ROLE OF THE NONPROFIT

1. The Role of the Nonprofit in Historic Preservation: Specific to MHPN and NTHP. Includes overview of how preservation gets done and how MHPN and NTHP fit into the picture, what both groups offer and why they play an important community role in preserving historic resources.
2. MHPN Services and Programs: Includes MHPN services/programs such as education and advocacy efforts, easement program, annual conference, annual preservation awards, and networking opportunities.

For more detailed information visit: www.mhpn.org

THE SECRETARY OF THE INTERIOR'S STANDARDS

for the Treatment of Historic Properties & Guidelines for Rehabilitating Historic Properties

Standards for Preservation

PRESERVATION IS DEFINED AS

the act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property. Work, including preliminary measures to protect and stabilize the property, generally focuses upon the ongoing maintenance and repair of historic materials and features rather than extensive replacement and new construction. New exterior additions are not within the scope of this treatment; however, the limited and sensitive upgrading of mechanical, electrical, and plumbing systems and other code-required work to make properties functional is appropriate within a preservation project.

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

PRESERVATION AS A TREATMENT.

When the property's distinctive materials, features, and spaces are essentially intact and thus convey the historic significance without extensive repair or replacement; when depiction at a particular period of time is not appropriate; and when a continuing or new use does not require additions or extensive alterations, Preservation may be considered as a treatment.

Standards for Reconstruction

RECONSTRUCTION IS DEFINED AS

the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location.

1. Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential to the public understanding of the property.
2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.
3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
5. A reconstruction will be clearly identified as a contemporary re-creation.
6. Designs that were never executed historically will not be constructed.

Standards for Rehabilitation

REHABILITATION IS DEFINED AS

the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

REHABILITATION AS A TREATMENT.

When repair and replacement of deteriorated features are necessary; when alterations or additions to the property are planned for a new or continued use; and when its depiction at a particular period of time is not appropriate, Rehabilitation may be considered as a treatment.

Standards for Restoration

RESTORATION IS DEFINED AS

the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period. The limited and sensitive upgrading of mechanical, electrical, and plumbing systems and other code-required work to make properties functional is appropriate within a restoration project.

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

RESTORATION AS A TREATMENT.

When the property's design, architectural, or historical significance during a particular period of time outweighs the potential loss of extant materials, features, spaces, and finishes that characterize other historical periods; when there is substantial physical and documentary evidence for the work; and when contemporary alterations and additions are not planned, Restoration may be considered as a treatment. Prior to undertaking work, a particular period of time, i.e., the restoration period, should be selected and justified, and a documentation plan for Restoration developed.

MHPN PRESERVATION FUND: INTERVENTION LOAN PROGRAM

After many years of seeing the need first hand, the Michigan Historic Preservation Network has developed a loan program to assist historic property owners.

**The MHPN Preservation Fund:
Intervention Program** provides \$1,000–
\$15,000 loans for repairs
to historic buildings.

The primary aim of this program is to stabilize historic properties that are threatened by one or more failures of major building systems. Further, this program is designed to align with, and support, other more comprehensive efforts to rehabilitate the building.

Property Eligibility

The property must be 50 years of age or older and be located in Michigan.

Applicant Eligibility

At the outset, applications will only be accepted from non-profit organizations, municipalities, Downtown Development Authorities (DDA), and religious organizations. The property must be owned by the applicant or be within the mission of the applicant to be supported by this program. The applicant will be the responsible entity for compliance with the program and repayment of the loan.

Eligible Activities

The Intervention Program Funds are intended for the repair and replacement of building systems that threaten the integrity of historic buildings, including things like HVAC, roofing, foundations, plumbing, structural elements and electrical systems. Eligible activities may also include moth-balling or rehabilitation of the building, if the requested funding contributes to a comprehensive rehabilitation plan. All work must be compliant with the Secretary of the Interior's Standards for Rehabilitation.

Availability of Funds

Program funds are limited so applications will be evaluated and scored according to criteria that include: historic significance, long-term viability, comprehensive plan for rehabilitation, impact on the community and capacity for repayment.

Application and Approval Process

Applications for funding are available by contacting the Michigan Historic Preservation Network (MHPN). Applications will be acted upon within 60 days of receipt of all the requested information. If the project is approved, a Loan Agreement will be signed by MHPN and the successful applicant.

Performance of Construction Activities

All work that is funded by the Intervention Program must be completed by a licensed and insured contractor. Project scope is reviewed for conformance with Secretary of the Interior's Standards for Rehabilitation by MHPN. The construction contract will be executed between the applicant and the contractor.

Recovery of Funds – Repayment Agreement

The Intent of the Intervention Fund is to have the awarded funds repaid to facilitate the perpetuation of the overall Fund. A loan agreement will be developed and executed by MHPN and the successful applicant. Terms of a loan agreement are intended to be favorable and will be determined on an individual case-by-case basis.

**For more information contact:
MHPN at 517-371-8080
or email at info@mhpn.org**

HISTORIC DESIGNATIONS & HISTORIC DISTRICT OVERVIEW

Ms. Ellen Thackery, MHPN Southeast Michigan Field Representative

There are three kinds of historic designations: national, state, and local. Individual properties and collections of properties (districts) can receive the designations. Each designation has a different goal and different benefits.

National Register of Historic Places

- *What it is:* The nation's official list of historic places worthy of preservation. Buildings listed on the National Register can remain in private hands and do not need to be opened to the public.
- *Goal:* Listing can raise awareness of historic places in a community. For example, the owner of the listed property can hang a plaque that identifies the resource as listed on the National Register. The plaque could help tourists and residents alike see that the place is an important community landmark. Additionally, some foundations require that places receiving grants be listed on the National Register, opening up the opportunities to obtain grants.
- *Protection for the listed place?* Private owners using private funds to alter a National Register-listed building require no review. If an owner wishes to alter a National Register-listed building using Federal funds or a Federal permit, then there is a review of the project at the State level.
- *Financial incentive:* Listing on the National Register gives commercial building owners access to the Federal Rehabilitation Tax Credit program.

**For more information
about the National Register:**
www.nps.gov/nr/
About the Federal rehabilitation tax credit:
www.nps.gov/tps/tax-incentives.htm

State Historical Markers

- *What it is:* Program using cast aluminum signs with gold writing on green backgrounds marked with a wolverine and the words, "Michigan Historic Site." Buildings with state historical markers can remain in private hands and do not need to be opened to the public.

State Historical Markers (cont.)

- *Goal:* To assist Michigan citizens in the identification, designation, and protection of historic properties. The markers can raise awareness of a community's history or of specific historic sites, and the markers can also be used as part of a heritage tourism strategy.
- *Protection for the listed place?* No. State historical markers are honorary. No protection for historic places is afforded by erecting a state historical marker.

**For more information
about State Historical Markers:**
www.michigan.gov/markers

Local Historic Districts

- *What it is:* Residential or commercial district established by local ordinance. A local historic district commission—an appointed body of local volunteers—reviews all proposed exterior work (not ordinary maintenance) within that local historic district. The commission uses the Secretary of the Interior's Standards for Rehabilitation as the criteria that proposed projects must meet in order to receive approval (a certificate of appropriateness) from the commission.
- *Goal:* Manage change in historic neighborhoods so that historic character and historic materials are preserved and so that any new construction will not have an adverse effect on a historic neighborhood.
- *Protection for the listed place?* Yes.

**For more information
about local historic districts:**
www.michigan.gov/shpo
www.michigan.gov/mshda/0,4641,7-141-54317_19320_62049---,00.html

PRESERVATION BRIEFS

A Helpful Resource for Your Preservation Project!

The first Preservation Brief was published in 1975. Since then, over 40 more have been added to the series. Through these Preservation Briefs, the Technical Preservation Services division of the National Park Service has helped homeowners, preservation professionals, organizations, and government agencies by publishing these easy-to-read guides on preserving, rehabilitating, and restoring historic buildings. Each of these illustrated guides focuses on a unique building component or feature with such items as:

Historical background on materials and techniques

Sources and references

Applications for use of materials

Repair and replacement

Additional reading and resources

Helpful organizations

The 47 topics now covered by Preservation Briefs are:

1. Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings
2. Repointing Mortar Joints in Historic Buildings
3. Conserving Energy in Historic Buildings
4. Roofing for Historic Buildings
5. The Preservation of Historic Adobe Buildings
6. Dangers of Abrasive Cleaning to Historic Buildings
7. The Preservation of Historic Glazed Architectural Terra-Cotta
8. Aluminum and Vinyl Siding on Historic Buildings: The Appropriateness of Substitute Materials for Resurfacing Historic Wood Frame Buildings
9. The Repair of Historic Wooden Windows
10. Exterior Paint Problems on Historic Woodwork
11. Rehabilitating Historic Storefronts
12. The Preservation of Historic Pigmented Structural Glass (Vitrolite and Carrara Glass)
13. The Repair and Thermal Upgrading of Historic Steel Windows
14. New Exterior Additions to Historic Buildings: Preservation Concerns
15. Preservation of Historic Concrete: Problems and General Approaches
16. The Use of Substitute Materials on Historic Building Exteriors
17. Architectural Character – Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character
18. Rehabilitating Interiors in Historic Buildings – Identifying Character-Defining Elements
19. The Repair and Replacement of Historic Wooden Shingle Roofs
20. The Preservation of Historic Barns
21. Repairing Historic Flat Plaster – Walls and Ceilings
22. The Preservation and Repair of Historic Stucco
23. Preserving Historic Ornamental Plaster
24. Heating, Ventilating, and Cooling Historic Buildings: Problems and Recommended Approaches
25. The Preservation of Historic Signs
26. The Preservation and Repair of Historic Log Buildings
27. The Maintenance and Repair of Architectural Cast Iron
28. Painting Historic Interiors
29. The Repair, Replacement, and Maintenance of Historic Slate Roofs
30. The Preservation and Repair of Historic Clay Tile Roofs
31. Mothballing Historic Buildings
32. Making Historic Buildings Accessible
33. The Preservation and Repair of Historic Stained and Leaded Glass
34. Applied Decoration for Historic Interiors: Preserving Historic Composition Ornament
35. Understanding Old Buildings: The Process of Architectural Investigation
36. Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes
37. Appropriate Methods of Reducing Lead-Paint Hazards in Historic Housing
38. Removing Graffiti from Historic Masonry
39. Holding the Line: Controlling Unwanted Moisture in Historic Buildings
40. Preserving Historic Ceramic Tile Floors
41. The Seismic Retrofit of Historic Buildings: Keeping Preservation in the Forefront
42. The Maintenance, Repair and Replacement of Historic Cast Stone
43. The Preservation and Use of Historic Structure Reports
44. The Use of Awnings on Historic Buildings
45. Preserving Historic Wooden Porches
46. The Preservation and Reuse of Historic Gas Stations
47. Maintaining the Exterior of Small and Medium Size Historic Buildings

You can read all of the Preservation Briefs online at the
National Park Service's Historic Preservation Services website:

www.nps.gov/tps/how-to-preserve/briefs.htm

Preservation Case Studies are also provided at www.nps.gov/tps/how-to-preserve/tech-notes.htm discussing topics ranging from Woodwork to Masonry to Windows and more.

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THANK YOU FOR YOUR SUPPORT!

MICHIGAN PLACES MATTER!

The Michigan Historic Preservation Network (MHPN) is developing a program that will promote our historic places, buildings, sites and objects – and we need your help!

The program will include photographs of the places that matter to you, a short background on the place, and its geographic location. These places will be featured on the MHPN website, social networking sites, and promotions.

A few places are already posted to the MHPN website: http://www.mhpn.org/?page_id=144.

Submit your entry today!*

How it works:

Take a photo of a building, place, or site in Michigan that matters to you:

- Preferred images will have a person holding the Michigan Places Matter sign on page 55 - or available for printing on the MHPN website.
- MHPN also recommends that the photographs be at full file size and at least 200 dpi.
- Consider having the person (or people) holding the sign are in the foreground of the image with the “place” clearly visible in the background.
- Be creative in who holds the sign (or signs) – kids, pets, not the typical face of preservation may have more impact.

Tell us about your place:

- Share a little of the story about your place - best examples use about 100 words.
- Be sure to include contact information if the place is public, or any links to online information.
- MHPN cannot be responsible for fact checking so please be accurate.

Provide us with:

- Your name and contact information.
- The address or location of your space - MHPN will place a point on the map so others can find your place too!

Finally:

- Email the information to info@mhpn.org.
- Watch our website, Facebook, and Twitter for the information to be shared as part of the Michigan Places Matter! program.

And, while you're doing this for MHPN, bring along another sign that can be printed from <https://savingplaces.org/this-place-matters#VxQ-LvkrJ9M> and repeat the photo for the National Trust for Historic Preservation. Be sure to download the toolkit and share on social media!

Responsibilities and rights:

- The submitter is responsible for fact checking and ensuring that all information in the blog is factual. If it is found that the information provided is inaccurate the place will be removed from the MHPN program.
- Submitted Michigan Places Matter information become the property of MHPN and may be used in MHPN marketing and/or fundraising materials.
- MHPN reserves the right to decline to publish any submission.

MICHIGAN PLACES MATTER!

Submit Your MICHIGAN PLACES MATTER Entry Today!



Your Name _____

Your Street Address _____

Your City _____ Your State _____ Your Zip _____

Your Phone Number _____ Best Time to Reach You _____

Your Email Address _____

Name of your entry to Michigan Places Matter? _____

Where is your entry to Michigan Places Matter? _____

(Please give street address (or nearest cross roads), city, state and zip code)

Please provide a brief history of your entry:

Do you know of a website that features this property? _____
(If so, please share the web address with us.)

Is this property publically or privately owned? _____

Are you submitting the entry on behalf of an organization? _____
(If so, what it the name of your group and contact information there?)

Please complete the form and email to: info@mhpn.org along with your high resolution digital image.

**MICHIGAN
PLACES
MATTER!**



KraemerDesignGroup

AWARD WINNING DESIGN

EAST MAIN REDEVELOPMENT | MILAN, MI

2017 State of Michigan, Governor's Award for Historic Preservation

THE DAVID WHITNEY BUILDING | DETROIT, MI

2015 State of Michigan, Governor's Award for Historic Preservation

2015 MHPN, Tax Credit Award

2015 CAM, Special Issue Recognition Award

2015 CAM, Project of the Year

2015 BD+C Reconstruction Awards, Platinum

2015 CREW Detroit, Impact Award – Adaptive Reuse/Renovation

2015 ENR Midwest's, Best Projects of 2015 – Renovation/Restoration

2015 IIDA Michigan, Interior Design Excellence Awards – Best mixed-use project over 10,000 SF

EASTERN MARKET SHED 3 | DETROIT, MI

2012 MHPN, Community Award for Contribution to Historic Preservation

2010 CAM, Magazine Special Issue Recognition Award

2010 ASCE, Michigan Chapter Quality of Life Award

2010 CREW Detroit, Impact Award

THE DURANT | FLINT, MI

2011 State of Michigan, Governor's Award for Historic Preservation

2010 CREW Detroit, Impact Award



Architecture | Interior Design | Historic Consulting

Restoration Work Around Michigan



*St John's Armenian Church Limestone and Granite Restoration 2016
Submitted by: JMD Building Restoration / Joseph M. Dapkus Jr.*



*Flagstar Strand Theatre - Pontiac, MI
Submitted by: West Construction Services / David Moss Photographer*



Restoration Work Around Michigan



*NSO Bell Building, Detroit, MI
Submitted by: O'Brien Construction Company
Photographer: Christopher Lark, 2012*



*Hanson's Drug Store - Wayland, MI 2016
Submitted by: Vintage Building
and Restoration / Rob Pobl*



*645 Cherry (aka New York Life Insurance Building) Grand Rapids, MI
Submitted by: Lott3 Metz / Chuck Heiney photographer*

Restoration Work Around Michigan



*Kimball House porch Preservation Trades training
Submitted by: Architecture + Design*

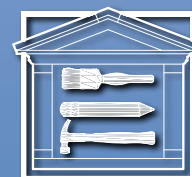


*Custom brick matching at historic residence
Submitted by: Gavin Historical Bricks*

Submitted by: Historic Restoration Consulting Group



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